

Tom Timmler Quartet

Dedication

HGBS 20029 CD

Only making his debut at fifty? A late developer then? In this case it doesn't matter at all! Because the result speaks for Tom Timmler, the saxophonist from the Black Forest, in every respect.

Over the past decades, he has devoted himself more intensively to music for music's sake than to the self-interest of his career. And this public modesty, combined with the artistic aspirations that are feverish within him, has certainly paid off.

artistic ambition, has definitely paid off. For with him, a soloist enters the stage who impresses with his experience and originality, for whom records of any kind seem unimportant and who lives solely for his instrument.

And so "Dedication" consists of ten compositions, all penned by Timmler, which express not only his obsessions with sound, virtuosity and team spirit but also his inner socialization. He pays homage to the author and painter Thomas Strittmatter ("????"), who died far too early, Coltrane ("Now my Trane arrives"), Elvin Jones ("Afro"), Rosario Giuliani ("Rosario's delight") and many other musical companions in a way that expresses a great deal of self-confidence despite all the sensitivity. Timmler has a transparent and forceful sound on the tenor. He phrases with concise, clear gestures and remains a melodist with rapid technique. Driven by a palpable passion, his playing breathes spirituality and, despite some grandiose ego trips, always finds his way back to his band. After a good hour of this exciting flood of sounds, there is basically only one wish left: may Tom Timmler please not leave it at this debut!

Jörg Konrad

(Jazzpodium February 2013)