

Finally able to perform again

Kunstforum organizes concert by the Tom Timmler Quartet from Freiburg in the Merdinger Zehntscheuer / Guests keep their distance

From Mario Schöneberg

MERDINGEN. musical enjoyment with a stand and after registration, pure jazz on a balmy summer night in the middle of an art exhibition: more than 60 guests experienced an unusual but very successful performance by the Tom Timmler Quartet from Freiburg at the Kunstforum in Merdingen, which will remain in the memories of all those involved for a long time to come.

There were only satisfied faces at the end of the two-and-a-half-hour concert in the Merdinger Zehntscheuer. The organizers from the Kunstforum were pleased that their efforts with the hygiene concept, registration and permanently assigned seats had paid off. Up to 60 guests were allowed into the Zehntscheuer for the first concert after the corona break, said spokesman Andreas Kirchgäßner, and with the appropriate distance, a maximum of 80 visitors would also be possible.

But the four professional musicians were also happy to be able to perform for the first time in many weeks. The band was able to perform live in front of an audience again and their enjoyment of the music became more and more apparent with every tune they played. In the end, the audience was also extremely satisfied with the performance of the newly formed Tom Timmler Quartet, which was met with much ovation and grateful applause after every song and every inspired solo.

The evening will show how purly-tisch is a good attribute in jazz," said Mike Schäfer, music expert at the Kunstforum, with a smile in his welcoming address. More than 50 guests were invited to the



The Tom Timmler Quartet performing in the Merdinger Zehntscheuer

FOTOS: JAHNSCHÖNEBERG

Zehntscheuer and sat together in small groups, in pairs or alleles, otherwise at a distance, spread out in the room where the exhibition of sculptures by Monogoll's sculptor Unen Enkh was located.

With the piece *Über die vier Fragezeichen*, like most of the other pieces of the evening an original composition by Tom Timmler, the musicians quickly picked up speed. The internationally active saxophonist and music teacher Timmler, who was born in 1990, had invited the renowned

drummer Matthias Daneck, his son Nicolai Daneck on piano and the well-known bassist Florian Döling. At least on the second piece, Nicolai Daneck didn't have such a hard time on the piano. "I composed the song like this after my pianist asked for an easier piece during the CD production," explained Tom Timmler, who also hosted the show, to the amused audience.

Joint rehearsals were hardly possible

It is clear that the musicians understand their profession and that their skills were not lost on them even during the corona break, as they proved throughout the evening, much to the delight of the mostly knowledgeable audience. Only during Blues for Gary, a tribute to the drummer Gary Barone, did the piano master have to search for the sheet music. But that was to remain the only minor faux pas.

It became calmer on the track "Dear one", while the drums became more and more powerful on the following song "Now my Train arrives" and drummer Matthias Daneck also got his solo.

The first song after the break Timmler dedicated to his granddaughter Anne. "Mahatma", on the other hand, was the thanks to a lawyer from Vllngen-Schwenningen who had supported Timmler in his defense. After that, the evening really took off, with the musicians playing themselves *bel "Rosario's Delight"* really got the audience into a frenzy, much to the delight of the audience, who were really swaying along in the almost completely dark hall. The rather melancholy song "We have a Dream" deals with the unequal position of the world's religions, said Timmler, before a brilliant finale with "Afro". For once, the encore "Conrade Conrad" was not an original and was followed by warm applause.

"It's great that we can perform again," said Timmler after the concert. "It's great to see so many visitors and to get such a good response." They had hardly been able to rehearse together in recent weeks, so he was a little relieved that the performance had gone so well. However, engagements in the next tent are still few and far between, regretted the musicians, who are often booked internationally for their big productions. They would like to see more organizers like the Kunstverein, which made it possible with a good concept

